

About Maryland Hall

Maryland Hall is situated one mile from downtown Annapolis, the capital city of Maryland. Exhibition Space at Maryland Hall consists of two professional gallery spaces: the Chaney and the AIR galleries, as well as alternative exhibition spaces. An outdoor sculpture garden is located on The Founders Green.

Exhibitions at Maryland Hall reflect the artwork of local and regional artists, in both contemporary and traditional media. Throughout the year Maryland Hall presents community exhibits in addition to curated group and solo exhibits. Proposals for indoor galleries are reviewed on an ongoing basis, outdoor sculpture is reviewed annually.

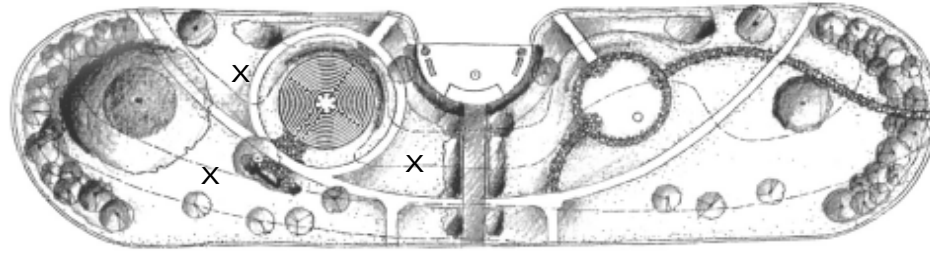
All work is professionally installed by MHCA staff. For each exhibit there is a wine and cheese reception, generally held the Friday after the exhibit opens to the public.

In addition to mailing press releases, publicity in our quarterly member newsletter and on our website, MHCA designs and prints postcards for exhibits, sent to our gallery mailing list.

With 1,000 square feet of floor space, the Chaney Gallery has 12 foot ceilings and professional track lighting. The second floor gallery accessible by stairs and an elevator.

The 450 square foot AIR Gallery has 11' ceilings, professional track lighting and natural light. This gallery is also located on the second floor, and is ideal for installations and small group exhibits.

The Balcony Gallery, located on the third floor, is equipped with track lighting, and a secure rod hanging system that can accommodate 8 to 16 two-dimensional artworks for emerging Maryland artists interested in a solo exhibit.



MHCA Founders Green

Maryland Hall's new **outdoor sculpture program** provides sculptors an opportunity to exhibit work in the large landscaped area in front of the building. The Founders Green currently involves a 42 foot labyrinth, and a painters circle. The sculpture site locations are marked with X's on the diagram. Site specific sculpture installations will be considered. Works are exhibited on an annual basis from November through October. The deadline each year is May 31st for the following season.

All work is insured for liability while on site at MHCA. At this time, there is no stipend available to assist with installation or transportation of the work.

Outdoor Sculpture Application:

- o Letter of inquiry stating how the artist proposes to transport and install the work, why the artist would like to exhibit at MHCA
- o Slide images of 8-10 sculptures (no more than 20 slides)
- o Slide identification list with artist name, title of work, date of work, dimensions, and medium
- o Resume
- o Artist statement

Gallery Policy

An advisory panel of artists and arts professionals selects artists and curators based on the quality of their work, professional activities, recommendations and educational credentials, with work and professional accomplishment being the primary considerations.

Work previously shown in the Maryland Hall galleries cannot be exhibited again for two consecutive years, with the exception of retrospectives and/or anniversary exhibitions.

Mindful of its responsibilities as a county and state funded institution, Maryland Hall reserves the right of final review and editing of visual and didactic components of the work in MHCA exhibitions.

MHCA assumes all responsibility for design and installation of all exhibits. Staff may request the assistance of installation artists and/or curators.

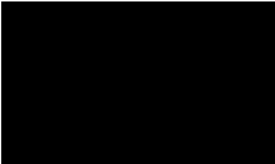
Interior exhibited work must fit appropriately in the MHCA galleries; received ready for installation with proper hanging devices and, where necessary, instructions. Any works improperly framed or considered unsafe will not be installed.

A 30% commission will be retained by MHCA on all sales. Work will be sold at the price listed on the entry form/loan form. Work not for sale should be marked "NFS".

All works are insured against physical damage of loss by MHCA from receipt through designated pick-up date/time.

Guidelines for submitting proposals to MHCA Indoor Galleries

- Letter stating why the artist would like to exhibit at MHCA
- 12-20 slides
- Slide identification list with artist name, title of work, date of completion, dimensions, and medium
- Resume(s)
- Artist statement
- Curators should include a resume listing curatorial experience, writing sample (in lieu of artist statement), and 2-5 slides per artist to be included in the proposed exhibition.
- Artist groups or organizations should include 12-20 slides of artists whose work will be represented in the proposed exhibition. A brief statement (no more than one page) about the proposed exhibition and the work it encompasses (in lieu of individual artist statements). Include resumes for each artist participating and a slide identification list.

Slide #
Title of Work

Artist's Last Name

MISSION STATEMENT

MARYLAND HALL FOR THE CREATIVE ARTS SERVES THE ANNE ARUNDEL COUNTY COMMUNITY BY PROVIDING A BROAD RANGE OF CREATIVE EXPERIENCES THROUGH QUALITY ARTS EDUCATION AND CULTURALLY DIVERSE PROGRAMS IN PERFORMING AND VISUAL ARTS.

VISION STATEMENT

TO BE THE LEADING CREATIVE ARTS CENTER IN THE REGION, ACCESSIBLE TO ALL FOR LIFELONG PARTICIPATION IN THE ARTS.

MHCA is a 501 (c) 3 non-profit organization that does not discriminate or exclude participation on the grounds of race, national origin, sex, age, or disability.

Maryland Hall for the Creative Arts

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Exhibition Guidelines Maryland Hall Galleries & Outdoor Sculpture Program

